

#1

Maurice Ravel Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

Start

(*) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. pp mp

p

2 and 3

mp

HAUTB.

mf ff

V. S.

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

2

SERENADE.

1

Hoboe I.

I.

Moderato quasi Marcia.

Anton Dvořák, Op. 44.

The musical score for Hoboe I, Serenade, Op. 44 by Anton Dvořák, consists of 12 staves of music. The piece is in G major and 3/4 time, marked 'Moderato quasi Marcia'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *mf*, as well as articulations like trills (*tr*) and slurs. Performance instructions include *cresc.*, *ritard.*, *a tempo*, and *dimin.*. The score is divided into sections labeled A, B1, C, D, and E. Handwritten annotations 'Start' and 'End' are present at the beginning and end of the piece respectively.

12 Orchesterstimmen.

4073

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3

Bizet — Symphony No. 1

6

Hautbois I

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with a long slur over the first 12 measures.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measure 4 is boxed. Dynamics: *pp* (measures 1-4), *cresc. molto* (measures 5-11), *ff sempre* (measures 12-13).

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measure 5 is boxed. Dynamics: *ff* (measures 1-4), *ten.* (measures 5-11), *ff* (measures 12-13). Measure 12 is boxed.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measure 6 is boxed. Dynamics: *cresc. molto* (measures 1-5), *u.s.v.* (measures 6-11), *f* (measures 12-13), *p* (measures 14-15). Measure 12 is boxed.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measure 3 is boxed. Dynamics: *p* (measures 1-4), *espress.* (measures 5-11), *p* (measures 12-13). Measure 3 is boxed.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measure 7 is boxed. Dynamics: *p* (measures 1-4), *espress.* (measures 5-11), *p* (measures 12-13). Measure 7 is boxed. Handwritten "Start" is written to the left of the staff.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measure 2 is boxed. Dynamics: *cresc.* (measures 1-4), *mf* (measures 5-11), *dim.* (measures 12-13). Measure 2 is boxed.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measure 8 is boxed. Dynamics: *pp* (measures 1-4), *dim.* (measures 5-11), *p* (measures 12-13), *dim.* (measures 14-15). Measure 8 is boxed.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measure 8 is boxed. Dynamics: *pp* (measures 1-4), *dim.* (measures 5-11), *p espr.* (measures 12-13). Measure 8 is boxed.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measure 9 is boxed. Dynamics: *dim.* (measures 1-4), *cresc.* (measures 5-11). Measure 9 is boxed.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Dynamics: *dim.* (measures 1-4), *cresc.* (measures 5-11).

Musical staff 12: Treble clef, key signature of one flat, 4/4 time. Dynamics: *estinto* (measures 1-4), *ppp* (measures 5-11). Measure 12 is boxed. Handwritten "End" is written to the right of the staff.

#4

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

3 *ff* > *p dolce*

10 *p*

17 *Allegro*

Start 22 15 *p*

43

49 *ff* *End*

57 *ff*

67 *pp*

76 5 5 6 *p* 5

98 *pp* *pp*

5

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Tutti

Fag.

Hr.

(Solo)

p dolce

Ob. II *p* *dim.*

mf *p* Solo **END** 11 Solo-Viol.

Tutti Solo 1 2 Tutti Solo 2 *poco* Tutti *mf*

p dolce *a - - poco - più largamente* Viol. I Solo-Viol. Viol. I

55 Solo 6 9 2 *calando* Solo-Viol.

Tempo I dolce 3 p Tutti 2

89 Solo 3 mp cresc. 3 p

102 6 Fl. I Viol. I *pp*

Allegro giocoso, ma non troppo vivace

Solo-Solo

Viol. Solo

5 Tutti

f ben marc. *f*

Solo **A** *p*

6 Dmitrij Shostakovic

(Pietroburgo 1906 - Mosca 1975)

I Sinfonia in fa minore con pianoforte op. 10 (1925)

oboe

II TEMPO

Meno mosso (♩ = 100)

Solo

p

III TEMPO

Lento ♩ = 76

Solo

p espress.

cresc.

cresc.

dim.

End

Hector Berlioz
Roman Carnival Overture, Op. 9

Eng Horn I #

Oboe II
(Corno inglese)

Allegro assai con fuoco (♩=156)

1 Ob. II *f* G.P.

Corno ingl.
Andante sostenuto (♩=52)
solo *mf espress.*

1 7 2 *cresc. - - - f* *mf*

3 *mf* *poco cresc. - - -*

4 3 Ob. II 3 *pp* *p cresc. f*

Ob. II poco animato 5 *mf* *f*

Tempo I Allegro vivace Ob. I 14 3

ENG. HV
#2

Debussy: *Nocturnes for Orchestra*
English Horn
II. Fêtes

Animé et très rythmé

II-Fêtes

9

6

1

Bsns. *p*

2

Un peu plus animé

3

Hns.

E.H. *p*

Solo *p*

Solo *p*

Engl. Horn. #3

IV. I pini della Via Appia

Tempo di Marcia

Musical staff with measure numbers 7, 18, 4, and 6. Includes the instruction (Cl.) below the staff.

Start

Musical staff with handwritten notes and a circled 'mf' dynamic marking.

Musical staff with handwritten notes and a circled 'mf' dynamic marking.

19

Musical staff with the instruction *P misteriosa* and a circled 'mf' dynamic marking.

Musical staff with dynamic markings *F* and *L*, and a circled 'mf' dynamic marking.

Musical staff with a circled 'mf' dynamic marking.

Musical staff with handwritten notes and a circled 'mf' dynamic marking.

20

Musical staff with a circled 'mf' dynamic marking.