

Symphony of the Southwest Audition Procedures

- Candidates are required to be signed in at the audition site, by the audition steward, one half hour before the audition begins.
- Soft-soled shoes must be worn by all candidates.
- Fifteen minutes before the audition starts, the audition committee will give the candidates the first round of excerpts.
- Warm up is allowed in the reception area where the candidates sign in, or, in the private practice rooms available.
- The candidates will draw numbers to determine the order in which each candidate will appear before the audition committee.
- Instruments must be tuned before entering the audition room.
- Those closest to playing their respective auditions will be given precedence in the use of the private practice rooms.
- At the appropriate moment, the audition steward will escort each candidate from the warm up area to the audition room.
- All candidates will play behind a screen.
- The candidates will play only the excerpts selected by the audition committee and in the given order.
- Only Mr. Kellogg, SSW music director, and the audition steward are allowed to talk in the audition room. If the candidate is not certain about any part of the process, he or she must speak to the audition steward outside the audition area.
- It is possible that more than one round may be necessary to declare a winner. Therefore all candidates must wait to be dismissed from the audition site by the audition steward.
- Sight reading may be used to break a tie.
- Winning candidates will be announced immediately following the audition.
- For any questions and concerns please contact audition steward, Mark Converti at 602-540-8622 or send an email to: mconverti@gmail.com.